

# **LIV**

Screenplay by  
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Length: 12 minutes

Final Draft  
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A FEMALE FACE floating under water gracefully.

A head emerges from water in slow motion.

TITLE CARD: **LIV**

SMASH TO BLACK

FADE IN:

1

INT. TATTOO PARLOUR - MORNING

1

Almond shaped eyes smudged to perfection appear.

A machine buzzing getting louder is heard.

The eyes of a fifteen year old girl deep in concentration come into focus.

This is LIV TAYLOR a punk rocker. She has blonde dreadlocks with the odd strand of purple.

LIV glances up at the polished dragon sketch mounted on the wall.

RAY (28) punk rocker encourages LIV.

RAY

Go for it...

On touch down she creates a beautiful, confident, artist's stroke.

LIV looks to RAY.

RAY (CONT'D)

Yeah looks good.

LIV proudly smiles.

JASPER (19) a sexy androgynous punk rocker swings around on the chair and looks back in the mirror then to LIV.

JASPER.

Sweet!

LIV glances uncomfortably, it's apparent they know each other.

JASPER. (CONT'D)

Same time next week?

LIV

Yeah.

JASPER gets up to leave, LIV'S eyes follow him out.

2

INT. TRAIN - MORNING

2

Punk music is blasting. Grungy boots appear tapping to the music.

LIV'S face reflects in the window, taking in the morning rush of sleepy suburbia.

A punked up mobile phone screams for attention.

A text message floats on the screen.

**INSERT: you're a star dread bitch :)**

On Mobile: LIV dragged along the ground by a group of girls.

LIV slams the mobile on the seat beside her.

A group of TEENAGE GIRLS slide into the seats around LIV.

SIMONE (16), has a Supermodel body for her age, with long brunette curls. She snatches LIV'S folder of sketches and flicks through them.

SIMONE

Come on, we used to share everything.

LIV

Give it back!

TEENAGE GIRLS pull at LIV'S dreads.

SIMONE crumples a dragon sketch and throws it on the floor.

TEENAGE GIRLS

Ahrr.

SIMONE

I guess you'll have to start from scratch!

SIMONE takes LIV'S *birdcage* sketch and leaves with the TEENAGE GIRLS.

SIMONE (CONT'D)

Criminals wear this stuff.

LIV picks up her sketch and irons it out on her lap before putting her headphones back on and looking out the window.

3 INT. ART CLASS - DAY

3

SAM (28), casually strolls the room taking in the students' work.

LIV appears late.

SAM

Hi Liv, glad you could join us!

LIV quickly takes her seat in the same row as SIMONE.

SAM stops at SIMONE'S desk, taking in the *birdcage* sketch.

SAM (CONT'D)

Wow Simone that's really impressive!...

SIMONE smiles to herself then looks to LIV.

The school bell rings.

SAM (CONT'D)

OK guys great class. Let's not forget submissions for the scholarship close on Monday. Do not forget and do not be late.

SIMONE glances to LIV before packing up and rushing for the door.

4 INT. LIV'S BEDROOM - EVENING

4

A GOLDFISH in a traditional small bowl sits in the corner of the room.

LIV'S walls are covered with punk posters and photos of local punk bands.

Punk music is blasting out from her headphones.

Collections of sketches are crumpled on the floor. LIV is half way through drawing a dragon sketch.

CAROL (30), trailer trash beauty arrives slurping on a oversized shake.

CAROL

Maccers...Mitch's treat...Look grateful!

LIV pulls her headphones off.

LIV

Great.

The phone rings in the next room.

MITCH O/S

It's the ex!..Wants to speak to her.

CAROL leaves.

MITCH (40), a builder, appears in a sweaty singlet, in scrotum-hugging king gees, holding a beer.

CAROL O/S

...NO Tony she's not here, look even if she was it's called M-A-I-N-T-E-N-A-N-C-E!...No Tony. Is that how you see it.

MITCH sips his stubbie, watching LIV from the doorway.

LIV shoves the sketches into her bag before heading for the door.

MITCH blocks her exit.

LIV stares directly at MITCH, punk music blasting through her headphones.

MITCH glides his hand just above her dreads before pulling down her headphones.

MITCH.

You could be REAL special...

LIV looks in disgust.

CAROL appears.

CAROL

Pack your stuff.

5 EXT. LIV'S FATHERS HOUSE - DAY

5

CAROL bangs on the door.

LIV sits on a wrinkly leather suitcase covered in punk stickers that are curling off. It's stuffed full of all her belongings.

LIV'S mobile beeps. CAROL looks on.

A text message floats on the screen.

INSERT: **thax 4 the pic DB ;)**

CAROL stands impatiently with the goldfish bowl in her hand.

A heated argument escalates loudly across the street, distracting LIV and CAROL.

Car horn beeps.

MITCH waits in the car impatiently.

CAROL knocks loudly again on the door.

A DOOR opens.

TONY (45) a retired punk rocker appears in a bath robe cleanly shaven, holding a punked up guinea pig.

He looks down to LIV on his doorstep.

CAROL gives the fish bowl to LIV.

TONY  
How long this time Carol?

CAROL looks to MITCH who is waiting patiently in the car.

CAROL  
A while...

TONY  
I'm not paying you maintenance!

CAROL'S eyes dart to TONY.

CAROL kisses LIV awkwardly, then struts off back to MITCH waiting in the car.

TONY and LIV watch her exit and climb into MITCH'S arms.

TONY gives LIV a wink for encouragement.

6 INT. DINING ROOM - NIGHT

6

TONY is cooking up a stir fry in the background while LIV is sketching her dragon at the dinning table.

Dinner music plays in the background.

TONY arrives with two plates in his hands.

LIV looks at TONY then pitifully at the food.

TONY  
It's stir fry chicken.

Uncomfortable pause.

LIV  
Where's the chicken?-

TONY looks at the beginning of the dragon sketch, quietly impressed he looks back to LIV.

TONY  
This is pretty good you know.

LIV  
Really?

TONY  
Yeah really.

LIV  
Thanks.

TONY  
Want to go out tonight?...My  
shout.

LIV  
With you?

TONY  
No with Surfer Rosa!

They both look at the fish.

LIV  
No dancing!

TONY  
Would I?

LIV smiles.

7 EXT/INT. PUNK CONCERT - NIGHT

7

The booming music of a punk band bounces off the graffiti walls.

LIV bounces down the stairs to the music, eyes fixated on JASPER as he screams into the microphone.

TONY is seen in the crowd jumping around like an over-eager Ian Curtis fan.

The punk crowd eagerly bounce around to the music.

The room slows for LIV as she falls in to a dream state watching JASPER.

The song comes to a sudden end. The crowd go wild.

LIV snaps back to reality.

JASPER walks away from the mike leaving his band to continue playing quietly and walks towards LIV.

TONY arrives bouncing around on a high from the music.

TONY  
That was awesome, awesome!

JASPER.  
Thanks Tone.

LIV  
(searching for something  
to say)  
Yeah my Dad wanted to relive his  
youth.

JASPER.  
Tone's your dad?...he's a legend.

LIV looks back at her father surprised with JASPER'S enthusiasm.

LIV  
He is?

JASPER.  
Yeah.

LIV  
Anyway I should probably go so...

JASPER.  
Wait.

JASPER reaches into his pocket taking out a badge from his band, 'Cap A Capo'.

INSERT: "OIO" = Originality Is Oxygen.

LIV looks at the badge then back to JASPER, whose eyes are burning into hers. He pins the badge on her jacket and brushes her fringe out of her eyes.

JASPER. (CONT'D)  
Better.

8 INT. TATTOO PARLOUR - DAY

8

LIV is deep in concentration putting the final touches on her dragon sketch.

Coffee appears.



RAY  
Your regular is in.

LIV looks up to see JASPER walking towards her.

JASPER.  
What's up?

LIV takes in JASPER and smiles to herself.

A few moments later LIV tattoos JASPER with RAY looking on.

9 EXT. GRAFFITI TUNNEL - DAY

9

LIV approaches the tunnel with her sketch in a frame under her arm, her iPod screaming out 'Cap A Capo' punk music.

SIMONE and her ENTOURAGE approach LIV from behind, SIMONE pushes her to the ground. LIV loses her grip on the framed sketch, sending it crashing to the ground, shattering the glass on impact.

LIV looks up to SIMONE.

SIMONE struts over the shattered glass, ENTOURAGE following. They disappear through the tunnel.

10 INT. ART CLASS - DAY

10

The excitement in the room has reached fever pitch.

SAM  
OK guys keep it down keep it  
down.

Bell rings.

SAM (CONT'D)  
OK that's it, bring them up...  
submissions are closed.

A line of STUDENTS queue behind SIMONE, holding their masterpieces, some have large canvas paintings, others tiny detailed sculptures.

SAM (CONT'D)  
Awesome, love it.

SIMONE hands in the framed *birdcage* sketch.

SAM (CONT'D)  
Beautiful.

LIV looks at her destroyed dragon sketch in the broken frame.

Mobile beeps.

A text message floats on the screen.

INSERT: **SHAME** :(

SAM (CONT'D)  
Come on who's next?

LIV arrives at the table, SIMONE passes behind.

SAM reaches down and takes the damaged frame from LIV.

Beat.

SAM (CONT'D)  
Why don't you hand it in tomorrow  
first thing?

LIV nods.

11 EXT. SCHOOL - DAY 11

The ENTOURAGE are waiting outside the school.

LIV walks towards the school. The ENTOURAGE crowd around LIV blocking her way.

12 EXT/INT. TOILETS - DAY 12

LIV is dragged into the toilets by SIMONE, ENTOURAGE follow chanting.

SIMONE pushes LIV'S head into the toilet, LIV screams and pushes back then suddenly her head is under water.

LIV struggles under water finally breaking free.

The GIRLS can be heard leaving.

13 INT. TOILETS - DAY 13

A somber LIV is eating her lunch in a run down cubicle.

Mobile beeps

A text message floats on the screen.

INSERT: **enjoy your lunch ;)**

Mobile beeps again

A text message floats on the screen.

INSERT: next time we won't stop DB >:(

On Mobile Video: A clear image of LIV'S head being flushed down a toilet with laughter in the background.

LIV drops her sandwich on the floor stares at her mobile, a former shell of herself.

14 EXT. GRAFFITI TUNNEL - DAY 14

A silhouette image of LIV walking through the tunnel alone.

15 INT. TRAIN - DAY 15

LIV on the train looking out the window.

16 INT. DINING ROOM - NIGHT 16

LIV and TONY eating dinner in silence.

17 INT. NATIONAL ART GALLERY - NIGHT 17

The excitement in the room is electric. Punk music plays in the background. Gliding around the gallery we take in the colour of paintings, sketches and sculptures, all displayed with enormous pride.

MICHAEL THORNTON (55), a dapper artist, looks over the student submissions with pride.

SIMONE quickly looks to LIV.

SAM

To announce the recipient of the Thornton scholarship...can I please welcome world renowned Australian sculptor, Michael Thornton.

SAM leads the clapping.

MICHAEL

I am delighted to announce this year's scholarship will be awarded for innovation...

SIMONE waits for the announcement.

TONY looks on with pride, LIV nervously catches his eye.

MICHAEL (CONT'D)

Is Liv Taylor in the room?

LIV can't believe her ears, TONY is beaming with pride.

JASPER appears and takes off his shirt to reveal a beautiful DRAGON TATTOO with large wings covering his creamy back.

MUSIC kicks into high gear.

LIV steps up to the podium.

A huge smile comes over LIV'S face, she looks to SIMONE with satisfaction, then to JASPER.

18

INT. TATTOO PARLOR

18

RAY engraves the final stroke of a heart shaped tattoo on LIV'S arm.

JASPER'S hand engulfs LIV'S.

RAY

Pretty bloody good if you ask me!

LIV looks to TONY.

TONY

Liv?

TONY has hung the DRAGON SKETCH proudly in the middle of all the other tattoo sketches, the only difference is the red sold dot.

LIV looks at the sketch and smiles to TONY.

TONY (CONT'D)

Now that's pretty bloody good!

19

EXT. GRAFFITI TUNNEL - DAY

19

LIV walks through the tunnel into the light of the day, punk music blasting out of her headphones.

SMASH TO BLACK

ROLL MAIN TITLE